“Where I Am From” by Ashley S

Notice that Ashley imitated the structure of the poem and the repetition that the original author used, but she also used purposeful repetition –the first line of each stanza ends with a hunting weapon, which tells the reader that hunting is probably important to Ashley.

I am from an old stump and shotgun

From sweet tea and a Mason jar

From a plow on a truck and a rusty tractor

I am from deep woods and a rifle

From muck boots and a swamp

From a fishing river and large pike

I am from church on early Sunday mornings and a muzzleloader

From early service and morning hunts

From a steering wheel and a throttle

I am from pudding stones and a crossbow

From a frog under a stone and falling in the mud

From an after-school football game and a rewarding bonfire

I am from summer winds and a compound bow

From a spring-fed lake and a cherry tree

From crawdads and minnows