**Repetition**

Author’s use repetition to stress an important idea or set a tone. They might use parallel structure or phrasing to get their point across.

"Annoying" by Mrs. Falconer

Sticky syrup
seeping from the partially closed lid
like a tarry, miry ooze trapping fingers instead of animals.

Tactless drivers
taking two parking spaces for their prehistoric rusting heaps
like a Sumo wrestler on an airplane.

Shrill whistling
coming from a "musician," blissfully unaware of his off-key torture
that pierces the eardrums like a drill.

And gum.
Yes, gum.
Did I mention gum?
Slimy blobs of slipper blubber
chewed like a cow's cud, and looking every bit as disgusting.
Popping, sticking, smacking, cracking
gum.
Like a clam, perhaps irritations serve to create
beautiful pearls of patience,
but I doubt it.

**-each stanza begins with two words.**

**-used alliteration, or repeated sibilant sounds (“s”) and hard sounds (“t”) to create an angry tone.**

 **-repeated –ing words to show an irritated tone**

**Each stanza ends with a simile**