**Ballads**

A ballad is usually a fairly long poem that…
·        tells a story
·        emphasizes action and dialogue—not description
        and characterization
·        is often about tabloid-like topics: love, betrayal,
        death, honor, murder, mystery
·        was often written in the form of popular songs
         and have simple rhyme schemes and a regular
         rhythm.

**Ballads and lyric poems are similar because they:**
       -are poems :)
       -rhyme
       -can be used in a song
       -have rhythm

B**allads and lyric poems are different because**
         -ballads tell a story, but lyric poems focus on
 emotions and feelings.
        -ballads are usually longer because they tell a
 story, but lyric poems can be short or long.

**Country music sometimes uses ballads—a few of the more famous ones include:**

 “Ol’ Red” by Blake Shelton

 “Goodbye Earl” by the Dixie Chicks

 “Fancy” by Reba McEntire

 “The Night the Lights Went Out in Georgia” by Vickie Lawrence

Listen to the song, “The Wreck of the Edmund Fitzgerald”, and think about what characteristics make it a ballad. Jot your notes in the space below:

Lake Huron rolls, Superior sings
In the rooms of her ice-water mansion.
Old Michigan steams like a young man's dreams;
The islands and bays are for sportsmen.
And farther below Lake Ontario
Takes in what Lake Erie can send her,
And the iron boats go as the mariners all know
With the Gales of November remembered.

In a musty old hall in Detroit they prayed,
In the Maritime Sailors' Cathedral.
The church bell chimed till it rang twenty-nine times
For each man on the Edmund Fitzgerald.
The legend lives on from the Chippewa on down
Of the big lake they call 'Gitche Gumee'.
Superior, they said, never gives up her dead
When the gales of November come early!

“The Wreck of the Edmund Fitzgerald” by Gordon Lightfoot

The legend lives on from the Chippewa on down
Of the big lake they called 'Gitche Gumee'
The lake, it is said, never gives up her dead
When the skies of November turn gloomy
With a load of iron ore twenty-six thousand tons more
Than the Edmund Fitzgerald weighed empty.
That good ship and true was a bone to be chewed
When the gales of November came early.

The ship was the pride of the American side
Coming back from some mill in Wisconsin
As the big freighters go, it was bigger than most
With a crew and good captain well seasoned
Concluding some terms with a couple of steel firms
When they left fully loaded for Cleveland
And later that night when the ship's bell rang
Could it be the north wind they'd been feelin'?

The wind in the wires made a tattle-tale sound
And a wave broke over the railing
And every man knew, as the captain did too,
T'was the witch of November come stealin'.
The dawn came late and the breakfast had to wait
When the Gales of November came slashin'.
When afternoon came it was freezin' rain
In the face of a hurricane west wind.

When suppertime came, the old cook came on deck sayin'.
Fellas, it's too rough to feed ya.
At Seven P.M. a main hatchway caved in, he said
Fellas, it's been good t'know ya
The captain wired in he had water comin' in
And the good ship and crew was in peril.
And later that night when his lights went outta sight
Came the wreck of the Edmund Fitzgerald.

Does any one know where the love of God goes
When the waves turn the minutes to hours?
The searches all say they'd have made Whitefish Bay
If they'd put fifteen more miles behind her.
They might have split up or they might have capsized;
May have broke deep and took water.
And all that remains is the faces and the names
Of the wives and the sons and the daughters.